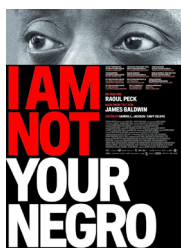


Programming Guide:

## Black History Month 2021

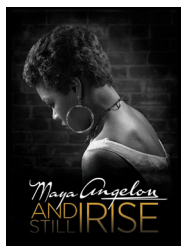
# 11 Films to watch during Black History Month



### **I Am Not Your Negro**

An Oscar-nominated documentary narrated by Samuel L. Jackson, *I AM NOT YOUR NEGRO* explores the continued peril America faces from institutionalized racism. In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends--Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript.

[kanopy.com/video/i-am-not-your-negro](https://kanopy.com/video/i-am-not-your-negro)



### **Maya Angelou: And Still I Rise**

Distinctly referred to as "a redwood tree, with deep roots in American culture," Dr. Maya Angelou led a prolific life. As a singer, dancer, activist, poet and writer, she inspired generations with lyrical modern African-American thought that pushed boundaries. Best known for her autobiography *I Know Why the Caged Bird Sings*, she gave people the freedom to think about their history in a way they never had before.

[kanopy.com/video/maya-angelou-and-still-i-rise](https://kanopy.com/video/maya-angelou-and-still-i-rise)



### **The Last Black Man in San Francisco**

Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. Joined on his quest by his best friend Mont, Jimmie searches for belonging in a rapidly changing city that seems to have left them behind. As he struggles to reconnect with his family and reconstruct the community he longs for, his hopes blind him to the reality of his situation.

[kanopy.com/video/last-black-man-san-francisco](https://kanopy.com/video/last-black-man-san-francisco)



### **She Did That: The Passionate Pursuits of Black Women Entrepreneurs**

This documentary explores the passionate pursuits of Black women entrepreneurs. *SHE DID THAT* offers a peek inside the lives of Black women committed to opening doors for future generations.

Official Selection at the Urban World Film Festival.

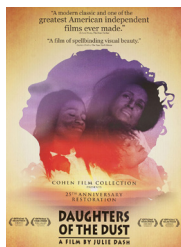
[kanopy.com/video/she-did](https://kanopy.com/video/she-did)



### **Moonlight**

Oscar-winner for Best Picture, *MOONLIGHT* is a moving and transcendent look at three defining chapters in the life of Chiron, a young man growing up in Miami. His epic journey to adulthood, as a shy outsider dealing with difficult circumstances, is guided by support, empathy and love from the most unexpected places. Winner of multiple Oscars including Best Picture, Best Performance by an Actor in a Supporting Role and Best Adapted Screenplay.

[kanopy.com/video/moonlight](https://kanopy.com/video/moonlight)



## Daughters of the Dust

At the dawn of the 20th century, a multi-generational family in the Gullah community on the Sea Islands off of South Carolina - former West African slaves who adopted many of their ancestors' Yoruba traditions - struggle to maintain their cultural heritage and folklore while contemplating a migration to the mainland, even further from their roots. The first wide release by a black female filmmaker, DAUGHTERS OF THE DUST was met with wild critical acclaim and rapturous audience response when it initially opened in 1991. Casting a long legacy, DAUGHTERS OF THE DUST still resonates today, most recently as a major influence on Beyonce's video album Lemonade.

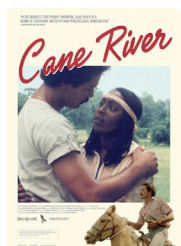
[kanopy.com/video/daughters-dust](http://kanopy.com/video/daughters-dust)



## How to Eat Your Watermelon in White Company (and Enjoy It)

Melvin Van Peebles will always be known as the man who not only changed the face of black cinema, but independent cinema forever, when he made his groundbreaking (and taboo breaking) film "Sweet Sweetback's Baadasssss Song." But he's always been a lot more than that, as a playwright, actor, author, stage performer, musician and who knows what else he's done in his 80 years. And he's likely not through yet.

[kanopy.com/video/how-eat-your-watermelon-white-company-and-en](http://kanopy.com/video/how-eat-your-watermelon-white-company-and-en)



## Cane River

Written, produced, and directed by Emmy Award-winning documentarian, Horace B. Jenkins, and crafted by an entirely African American cast and crew, CANE RIVER is a racially-charged love story in Natchitoches Parish, a "free community of color" in Louisiana. A budding, forbidden romance lays bare the tensions between two black communities, both descended from slaves but of disparate opportunity—the light-skinned, property-owning Creoles and the darker-skinned, more disenfranchised families of the area. This lyrical, visionary film disappeared for decades after Jenkins died suddenly following the film's completion, robbing generations of a talented, vibrant new voice in African American cinema. Available now for the first time in nearly forty years in a brand-new, state-of-the-art 4k restoration.

[kanopy.com/video/cane-river](http://kanopy.com/video/cane-river)



## Black America Since MLK: And Still I Rise

This series looks at the last five decades of African American history through the eyes of Henry Louis Gates, Jr., exploring the tremendous gains and persistent challenges of these years. Drawing on eyewitness accounts, scholarly analysis and rare archival footage, the series illuminates our recent past, while raising urgent questions about the future of the African American community, and our nation as a whole.

[kanopy.com/video/black-america-mlk-and-still-i-rise](http://kanopy.com/video/black-america-mlk-and-still-i-rise)



## The Watermelon Woman

Cheryl Dunye plays a version of herself in this witty, nimble landmark of New Queer Cinema. A video store clerk and fledgling filmmaker, Cheryl becomes obsessed with the "most beautiful mammy," a character she sees in a 1930s movie. Determined to find out who the actress she knows only as the "Watermelon Woman" was and make her the subject of a documentary, she starts researching and is bowled over to discover that not only was Fae Richards a fellow Philadelphian but also a lesbian.

[kanopy.com/video/watermelon-woman](http://kanopy.com/video/watermelon-woman)



## Presenting Princess Shaw

Princess Shaw placed her dreams on YouTube. Then they became a reality. This is the extraordinary true story of an aspiring musician down on her luck, who inspired internationally famous YouTube artist Kutiman to create a magical collaboration that would bring her music to a whole new audience.

Winner of the Dr Clifford Shaw Feature Doc Audience Award at the Sheffield International Documentary Festival. Nominated for Best Music Documentary at the Critics' Choice Documentary Awards.

[kanopy.com/video/presenting-princess-shaw](http://kanopy.com/video/presenting-princess-shaw)